

## L500

This PROFESSIONAL POWER UNIT proves, that a good sound is more than a matter of good specifications:

Neither a specification can be given for the extreme reproduction-capability of the L500 of basspunches and combinations of basses and vocals, nor one can specify the transparancy of the sound, up to maximum power.

A good balance between cabinet volume, internal damping and the double power-amplifier's Automatic Signal Processing system may be the secret behind the attractive sound of this power-cabinet, which got so many users in such a short time in Europe. It is already covered by patents in several countries on cabinet and circuitry.

Combined with one of NOVANEX eliable Travel-Case Mixers, these cabinets present NOVANEX best PA-solution of today to get the most attractive sound from groups and orchestra's.

Amplifiers (3)

Input connectors

Input sensitivity

Crossover

Protection system

Power indicator Frequency response SPL

Effective working angle Amplifier frame

Cabinet construction

Weight Dimensions Mid/Low amp: 2x200 W RMS Treble amp: 1x100 W RMS Dual jacks balanced + XLR male + female balanced. Ø dB (775 mV) for maximum

power.

hi-mid: Active double filter lo-mid: acoustic cross-over Patented Automatic Signal Processing on both systems. Mounted on front as ledbar. 40 - 18000 Hz.

May exceed 130 dB > 90 degrees 3 mm Aluminium plate-frame

3 mm Aluminium plate-frame convection (fanfree) cooling! Patented Bass Support System realising accoustic cross-over. Plywood 18 mm.

76 kg including amplifiers. 120 x 61 x 45 cm

## **NOVANEX 'FROM UNIT TO WALL' systems.**

Since NOVANEX introduced 14 years ago the first active PA-UNITS, ultimate perfection has been realised in these systems:

AUTOMATIC SIGNAL PROCESSING increased the average power enormously and protected the speaker systems as well.

BASS SUPPORTING CABINETS stretched the frequency range down to real bass and realised the amazing acoustic low-mid cross-over, famous by the many thousands of NOVANEX cabinets, already active in Europe.

SEPARATED BASS-MID AND TREBLE amplifiers with electronic cross-over brought unbelievable transparancy, under extreme power-conditions.

High efficient LOUDSPEAKERS made the units more compact, without loosing the full-range capabilities of the single units.

